

ROB COPELAND

WWW.ROBCOPELAND.NET

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ENTREPRENEUR/ ARTIST/ MULTI-INSTRUMENTALIST

Over 15yrs of Experience Within The Entertainment Industry

Audio/ Video/ Lighting/ Staging/ Design/ Management/ Fabrication

- Extensive background in entertainment related services & event production. Consistent record of meeting deadlines, adept at working as a team or solo. Able to establish and manage multiple projects, expertise in reporting and analysis.
- Proven ability to produce high end events, top quality graphics, high energy media productions and music scores for both records and films.
- Skills and knowledge areas include:
 - Intelligent Light Programming
 - General Light Programming
 - Video Mixing /VJing
 - Audio Engineering/ Studio/Live
 - Electronics/Guitar/Bass/Drum Technician
 - DJ Events/ Clubs/ Special Events
 - Graphic Design
 - Motion Graphics
 - Video Editing/Productions
 - Web Design html/flash/php
 - Book Keeping/Accounting
 - Business Manage/Market

Professional Experience

DEADCELL ENTERTAINMENT, NYC/LA, 2007-Present

(DBA)

- Account handling for company clients & affiliates including, design, event productions, marketing/promoting, legal bindings, accounting.
- Rent/Deliver/Setup/Operate/Breakdown audio, video, lighting, staging equipment for event and concert productions.
- Audio Engineer for music productions including live concerts, film/movie scoring, group recording sessions and media productions.
- Design, print/press graphic work for company logos, cd covers, website promotional materials for events, clients & clothing
- Videographer for concerts and media productions
- Light Programmer for concerts & events
- Technician for Studio Sessions & Live concerts/ events, guitar/bass/electronics/drums.
- DJ/VJ for concert events & parties
- Research and Marketing

E3 PRODUCTIONS/ HEART & SOUL, New York, NY, 2009-2015

(Production Manager/ Programmer)

- Weekly Meetings/Logistic Planning for upcoming events
- Interview, hire, manage & set rates for crew
- Light Programmer/VJ for events/Engineer for bands
- Data analysis to develop best route for company expansion
- Research, Development & Fabrication of elements to increase company dynamics
- Warehouse & Trucking Management

Element Music, NY, NY, 2010-2012;

(Production/Warehouse Manager)

- *Managed & arranged all gear Logistically & Physically prior to Events*
- *Managed crew members scheduling, pay rates, position responsibilities*
- *Managed company vehicles for maintenance & repairs*
- *Managed company warehouse, Cleaned/Repaired/Organized gear to be loaded*
- *Audio Engineer for events*
- *Light Programmer for events*
- *Roadie for events*

AUDIOLUST/ VSEF EVENTS, New York, NY, 2010-2012

(Light Programmer/Event Technician/Audio Engineer)

- *Program Intelligent & LED lighting for events, weddings, concerts, bar & bat mitzvahs*
- *Video mixing for events, sync music videos with DJ music, ambient background video*
- *Setup translucent dance boxes, shadow boxes, bars & tables with LED lighting*
- *Load up/ Deliver /Breakdown Gear*
- **Plan & execute full scale outdoor festival production**
- **Audio Engineer for events, club parties**

Mobile Stage Network, New York, NY, 2009-2010;

(Audio Engineer, Mobile Stage Setup, Event Coordinator)

- *Audio Engineer for live concerts and events.*
- *Setup/Operate audio gear for events including amps, speakers, mixers, microphones & instruments*
- *Deliver & Setup Concert Mobile Stages*

Guitar Tech, New York, NY, 2007-2008;

(Guitar/Bass Stringed Instrument Technician)

- *Setup including neck adjustment, action correction, intonation, fret conditioning, check & flush electronics, polish, hardware check for (both electric & acoustic) guitars, basses, mandolins, stringed instruments*
- *Pickup installations including EMG's, Single Coils, Humbuckers, Fishmans, custom pickups.*
- *Replace or fix guitar pots and switches including 3 & 5 ways, tone controls, push pulls, taps*
- *Nut Filing or replacing including bone nuts*
- *Bridge re-glues or replacing*
- *Machine head replacement or fixing*
- *Restrings*
- *Fret filing*
- *Repair cracked fret boards*

Sam Ash, White Plains, NY, 2004-2006;

(Warehouse Manager)

- Receive daily shipments by putting all merchandise into inventory using computer systems
- Prep all merchandise that is to be shipped out for the day and print out all required labels
- Troubleshoot any problems with inventory discrepancies
- Maintain customer repair sections and documentation
- Help with pulling of merchandise for sales associates

Primitive Recordings, Mount Pocono, PA, 2002-2004;

(Executive Assistant)

- Account handling for companies affiliates including distribution, printing, fund-raising organizations. Customer service for clients
- Assistant editor
- Art director for publications/graphic department
- Second engineer for studio sessions involving recording bands and videos productions
- Assist in production of merchandise for events including, promotional discs, advertisements, logos, stickers, clothing
- Assist in booking venues for concerts

Education & Credentials

Williamsport H.S, Williamsport, PA (2001)

- GED - General

Mercy College, White Plains, NY (2005)

- Audio Engineering & Motion/Graphic design

Software Technical Skills

- Windows OS, Mac OS,
- Adobe Suite (Photoshop, Illustrator, After Effects, In-Design, Flash, Dreamweaver, Premier Pro, Sound Booth)
- QuarkXPress
- Nuendo
- Pro Tools
- Elation Compu
- Martin Lightjockey
- Serato
- Resolume
- Blender 3D
- Fruity Loops
- Vivien Auto CAD
- Ableton Live

Notes

More work history available upon request. Feel free to check out my websites where you can view examples of my work.
Thank you for your time*

WEBSITES:

www.robcopeland.net | www.deadcellentertainment.com | www.xinject.com